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## Connecticut College News Vol. 33 No. 24

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# CONNECTICUT COLLEGE NEWS



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Vol. 33—No. 24

New London, Connecticut, Wednesday, May 12, 1948

10c per copy

## Lee Pope and Helen Crumrine To Perform in Joint Recital

Flutist Will Present Her Own Composition, Theme and Variations

by Mary Bundy

Helen Crumrine and Lee Pope, senior music majors, will present a recital of piano and chamber music next Tuesday evening, May 18, at Holmes hall, 7:30 p.m. Helen Crumrine will play the flute and Helen Pope the piano.

Enie Crumrine will begin the recital with a Bach Sonata, No. 2, in E flat major, in three movements, Allegro Moderato, Siciliano, and Allegro. Shirley Nicholson will accompany her on the harpsichord. Then Lee Pope will play Mozart's Sonata in A minor, K. 300, second and third movements.

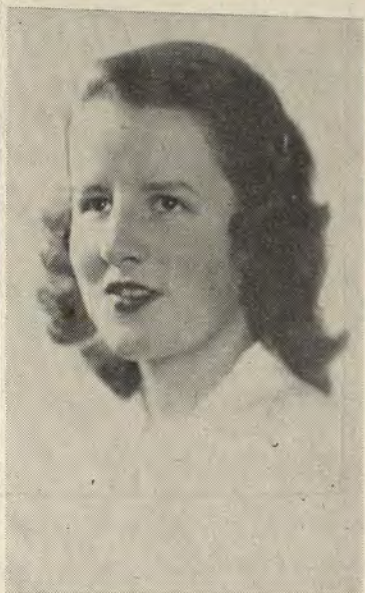
After an intermission, Enie will play her flute in a Mozart flute quartet, with movements Andantino, Minuet, and Rondo. Others in the quartet will be Mary Jane Coons '48, cello, Marion Walker '49, violin, and Mary Haven Healy '50, viola.

Lee's second group will include Chopin's nocturne in E major, Opus, No. 2; Brahms' Capriccio in F sharp minor, Opus 76, No. 1; Intermezzo in C Major, and four selections from a group of short pieces by Prokofieff called "Visions Fugitives," Opus 22.

Enie will end the program with a group of selections. The first will be Theme and Variations, which she composed last year. Next, Chanson, by Camus, Gigue, by Holmes, and a Suite by Paul Graener in four movements: Praeludium, Minuet, Largetto, and Vivace.

Besides the piano, Lee Pope is accomplished in varying degrees in organ, violin, kettle drums, and jazz drums. She's a choir member and was in the orchestra. Lee composed all the music for the operetta Take Another Look. She hopes to do graduate study in music theory in preparation for teaching.

In addition to fluting, Enie takes piano lessons, but modestly declines any piano proficiency. She sings in choir and was in orchestra last year, and played in the New London Civic orchestra. A member of the Music club, she was music director of NEWS her junior and senior years, and senior editor this past year. Enie wants to continue music as a hobby, but has chosen reporting for her career.



LEE POPE



HELEN CRUMRINE

## Hazelton Replaces Wicks for Vespers

The last visiting vesper speaker of the year will be Roger Hazelton, who will speak on Sunday, May 16, at 7:00 p.m. Dr. Hazelton is professor of the philosophy of religion and of Christian ethics in Andover Newton theological seminary.

A graduate of Amherst college, Dr. Hazelton did his theological work at the Chicago theological seminary, pursuing graduate studies at the same time at the University of Chicago for his M.A. He received his Ph.D. from Yale. He has served pastorates in Illinois, North Dakota, and Connecticut; was tutor in Olivet college, Mich.; was dean of the chapel and professor of religion in Colorado college, and in 1945 assumed his present position.

He is the author of The Root and Flower of Prayer, and The God We Worship, and is contributor to various religious and philosophical periodicals. He is actively interested in student religious work, and has preached on many college and university campuses. He is an accredited delegate to the forthcoming Christian world assembly in Amsterdam.

He will replace Robert R. Wicks, dean emeritus of Princeton university chapel, who is unable to be present because of illness.

## Junior Class to Sponsor Prom Saturday Evening in Knowlton

### Annual Senior Melodrama Is Reminiscent Of Olden Days

by Christine Holt

"Half my farm and all my daughter is yours," magnanimously asserted Juan Don at the climax of the annual senior melodrama this evening in Palmer auditorium.

Billed as a "Saga of Blooded Brindle Bovines and Rustic Romance," the two-act play was presented with all the appurtenances of the old-time melodrama: the duhhh strong - but - silent hero, the palpitating heroine, and that traditional blackguard, the villain. Written and directed by Frances M. Cooper and Edie Aschaffenburg, the play was set away out west in Parsnip County, dialects included.

The plot was centered around the Juan Don family, highly respected members of the commu-

nity, who hoped to win first prize at the county fair for their thoroughbred Brindle cows. And the Dons not only had blue ribbon cows, but a mighty purty swain-courting daughter, Rosy Fingered (blushingly played by Pat Parrott).

Foul play was afoot, however, for Pasty Phace Pylsydski (appropriately sneering Emily Estes) was determined that his Brindies, raised by citified methods, would win the coveted award. So, Pasty Phace, as all villains do, craftily plotted away, from taking advantage of the entrance of the Boston cousin "Miss '49" with the 1948 Austin, to bribing Judge Slymaker (cow-connoisseur and chicken-cherishing Pat Dole).

But curses, foiled again! For here entered Jed, the stolid, foot-licking hero, portrayed brilliantly by Janet Scott. Jed exposes, in hero fashion, Pasty's schemes, downs Pasty in a creampuff duel, wins first prize for the Dons' cows, and wins Rosy Fingered's hand in marriage. Thus the play ended on an "everybody lived happily ever after" note.

To the seniors goes well-earned praise; for, from the smoking stove to the well-aimed end of Maw's creampuffs, the melodrama was a hilarious success. The class of '48 has done more than its share in perpetuating the annual tradition of the senior melodrama.

Paw (Juan Don) and Maw (Silent-Flows-the-River-Don) were played by Polly Amrein and Pat Sloan, respectively. Others in the play were Natalie Shattuck, the swain; Rita Weigl, the barker; and members of the senior class as the kine, the rustic belles, and the swains.

Heading the costume committee were Shirley Reese and Barbara Hobson, with makeup handled by Barbara Kite. Lighting was under the direction of Carol Conant and Chella Sladek, while Mary Carl, Marilyn Sullivan, and Bertha Mayer were in charge of props. The scenery was created by Adelaide Griffith, Phyllis Barnhill, Carolyn Blocker, and Elizabeth Kimball.

### Muriel Smith To Speak On Personnel Problems In the United Nations

Muriel Smith of the Personnel office of the United Nations Secretariat, will speak on Personnel Problems in the United Nations on Friday, May 14, in the Palmer rooms of the library at 4 p.m.

Miss Smith was one of the first members of the UN personnel office. She will describe her work as an international civil servant, and the qualifications necessary for such international workers.

Miss Smith graduated from Radcliffe and during the war she spent several years in the Navy personnel office in New London.

The lecture is open to government students only.

There will be a discussion after the lecture.

### Orchestra, Vocal Groups To Supply Musical Backdrop

The Junior Prom of the class of '49 will be held on Saturday evening, May 15, from 8:00 to 12:00 in Knowlton Salon.

Although the theme of the prom is to be kept a secret until the night of the dance, the committees in charge are publicizing a few of the attractions of the evening.

#### Added Attractions

The Yale Collegians orchestra will provide music for dancing and the Spizzwinks, also of Yale, and the Double Octet from our own campus, will furnish entertainment during intermission. The vocal groups will render their individual specialties and will also perform part of their program with mixed-voice numbers.

Other plans for the weekend include a Museum of Modern Art movie, The Good Earth, in Palmer auditorium at 7:30 Friday evening, and a breakfast on Sunday morning which will be served to all girls and their dates from 9:00 to 10:15 in the junior dorms.

#### Picnic Is Planned

The members of the junior class have organized a picnic for Sunday afternoon at Rocky Neck. An invitation to join the fun is open to all those interested. Each girl is to provide the food for herself and her date.

Committee chairmen for the dance include Sally Whitehead, tickets; Jacky Brangle, decorations; Janet Johnston, refreshments; Carolyn Beattie, publicity; and Betty Anderson, who was in charge of engaging the orchestra.

There are a few remaining tickets which may be purchased at the door, or from Sally Whitehead in East house before the 15th. It is hoped that all the tickets will be used and that a capacity crowd will be on hand to enjoy the festivities of the weekend.

### The Good Earth Is Friday Art Movie

The Good Earth, the last in the series of the modern art movies, will be given in Palmer auditorium, on Friday, May 14, at 7:30.

This movie is the story of a Chinese family who live and fight to preserve their heritage of land and prosperity. Many of the scenes were filmed in China, and for the other shots Irving Thalberg, the producer, brought properties back to this country to add to the effect.

Although only a story, The Good Earth gives the illusion of real life, and employs such personages as Paul Muni and Louise Rainer to characterize the people around whom this life revolves.

Mr. Mayhew arranged this series of movies, and hopes another group may be planned for next year. Any suggestions as to the type: comedy, documentary, or foreign films, would be greatly appreciated.

## List of Elections Is Now Completed

Class elections for next year's officers have been held during the past few weeks. The class of 1949 chose Ann "Dallas" Grayson as president. Dallas has previously been house president of Mary Harkness and Honor Court judge.

Betty Hunter will serve as vice-president. Also chosen are Sue Starr, secretary; Connie Raymond, treasurer; Mary Bill Brooks, song leader; Naomi Gaberman, class marshal; Joan Underwood, AA representative; Ruth Fanjoy, Sykes Fund chairman; and Sally Whitehead, graduation chairman.

Next year's junior class will be headed by Ann Mitchell, president; Julie Spencer, vice-presi-

See "Election"—Page 3



# EDITORIAL

## In Appreciation

On the evening of March 11, 1911, crowds jammed State Street which was a spectacle of red fire, bands playing, firecrackers snapping, and people cheering. New London had reached its goal, that of raising the money which made Connecticut college no longer a dream but a reality.

Soon after, Commodore Morton F. Plant of Eastern Point endowed the new college with a million dollars, and since then, local people have made gifts, large and small for buildings, equipment, scholarships, books, etc. New London has always been proud of its college but some of these people who helped to build our college and to keep it going have never been on campus, although we are ready to welcome New London at any time. Even those who attend functions open to the public such as concerts and lectures have not seen the whole college in action.

Next Tuesday has been set aside as an open house for the local community really to see the dorms, laboratories, art and music studios, the library, and all college buildings which will be open. Some of us will act as hostesses and conduct tours of the campus, but it is up to us, the student body as a whole, not only the special hostesses, to give the city responsible for the existence of our college a friendly and cordial welcome in return for all that New London has done for us.

Whether we wanted to cash a check or use a store window to advertise our activities, New London has treated us with a spirit of cooperation and friendliness. We can answer questions, guide visitors who are not in one of the regular groups touring the campus, and be generally helpful, and if it should happen that we do not have a chance to assist during the open house, we can join in the sing on the library steps at the close of the afternoon's activities.

Let it be a day in which New London can know that the pride which it has always held for our college is justified, and that any gift large or small, for the building or maintenance of Connecticut was a valuable gift. Let "New London Day" be a day for all of us to show our appreciation and thank the community for all it has done for us.—M.S.

...

## Your Honor System Next

The recent palaver about the Colby Junior college policy of enforcing its drinking rules to the detriment of many Dartmouth students is of vital interest to all undergraduates who claim to uphold an honor system. What happened was this: the reputation of the college was suffering from repeated ignoring of the drinking rules and the college was told that the regulations were to be enforced under the honor system. Many girls complied and turned themselves in, among them 88 who had been asked to Green Key. The resulting noise and confusion is still reverberating in the mountains of New Hampshire.

Who get away with what drinking in what colleges, what the habits of the Colby undergrads are, what the status of anti-drinking "legislation" is in other colleges—are not pertinent questions. The point is, the honor system has been attacked *per se* and it must be defended *per se*, and not confused with extenuating circumstances or other controversial collegiate issues.

Assuming that Colby operates with some sort of democratic procedure, which I would say is a vital part of the success of any honor system, the camping of the girls was neither cruel nor unusual. The Boston paper and some Dartmouth college students have behaved precisely as one would expect those unfamiliar with a good-working honor system would behave.

This sentence in the Boston Herald—"Colby operates under the 'honor system' with the students owning up to their own infractions or some little windbag snitching on them"—demonstrates the lack of understanding of the essence of an honor system. I do think that it is entirely relevant to decide whether the honor system is poorly or stupidly practised at Colby; but what the Herald calls "the indignation" of the campused girls more probably could be traced to thoughts of missed fun, rather than a deep antipathy to the whole silly business of the honor system.

In other words, what the Boston Herald and the Dartmouth students have mistaken for arbitrariness and sheer cussedness of the college authorities is really an excellent example of the power of a good honor system; it should be stressed that all 88 of the girls voluntarily gave up their week-end and put themselves under campus. My own retort to the Boston Herald would be that the reporter is undoubtedly a Yale man.—N.S.

## G.O.P. Club To Give Lecture on Stassen

At an open meeting of the Connecticut college Republican club Thursday, May 13, in Bill 106 at 7:30 p.m., Leonard Zartman of Yale university will speak on Stassen. Mr. Zartman is the co-chairman of the College Division, Eastern States Stassen Headquarters. There will be a question period after the lecture. All students are urged to attend.

## Music Club Will Hold Election of Officers

There will be an important meeting of the Music club on Thursday, May 13, at 7:30 at Holmes hall. A quorum is needed since officers will be elected. The offices to be filled are: president, secretary-treasurer, and refreshment chairman. The question of what should be done with the remainder of the club money will also be voted upon, so all members are urged to be present.

## Free Speech

A Forum of Opinion from On and Off the Campus

### For Sophomores Only

We are not juniors yet and therefore do not have the privilege of following the seniors out of Chapel.

For the rest of the year let's show a little more respect for the junior class and wait our turn. '50.

...

### Anti Ants?

Dear Students:

While we are only ants, we would like to point out that we have one of the most complex and harmonious of social structures known. We have been the object of much scientific experimentation and philosophical speculation. But, we have also been the object of much unnecessary persecution from those who, frustrated in their own daily endeavors, seek to vent their spleen by stepping on our social consciences. Myriads of our communities on that green vista between Bill hall and the infirmary have been obliterated by your soul-less saddle shoes. Pending consideration of our formal protest before the UN, we appeal to you students to realize that you do not have ultimate sovereignty over another community. Our community, like other communities, arises out of and fulfills the social needs of its members. We therefore assert our right to take our place in the complex of social organisms. PLEASE, kids, don't step on our ant holes!

Two Ants

## Students Requested To Assist in Fire Fighting

In case of fire in the Arboretum:

1. The signal is the ringing of class bells in series of three several times.
2. Anyone willing to help put out the fire is requested to report to Buck lodge.
3. Anyone sighting a fire in the Arboretum is requested to report it immediately to the Power house at college.

## Connecticut ON THE AIR

WNLC 1490 kc

Thursday, May 13, 4:30 p.m.

Winning songs from the Competitive Sing will be heard on the student hour this Thursday. The Schwiffs, popular singing group, will complete the program.

Friday, May 14, 8:15 p.m.

Mr. Leslie Beebe of the economics department will present his regular weekly program, Across My Economic Desk. This is a discussion of how current economic trends affect a community of Eastern Connecticut.

Monday, May 17, 8:30 p.m.

Max Thatcher, of the department of government at the Fort Trumbull branch of the University of Connecticut, and Robert Carr, of Cornell University, will be heard in a discussion of Federal Protection of Civil Rights on Survey of Today. All three of these programs are presented through the facilities of station WNLC.



You Say You'll Know If You Want It by May 28?

# CALENDAR

Thursday, May 13

- Music club meeting ..... Holmes hall, 7:30 p.m.
- German club meeting ..... Commuters' room, 7:30 p.m.
- Young Republicans' club meeting ..... Bill 106, 7:30 p.m.

Friday, May 14

- Muriel Smith lecture ..... Palmer room library, 4:20 p.m.
- Modern art movie ..... Auditorium, 7:30 p.m.

Saturday, May 15

- Junior Prom ..... Knowlton, 8:00-12:00 p.m.
- C.C.O.C. trip to Yale .....

Sunday, May 16

- Vespers, Dr. Roger Hazelton ..... Chapel, 7:00 p.m.

Tuesday, May 18

- Open house for New Londoners ..... 3:00-6:00 p.m.
- Senior recital, Helen Crumrine and Helen Pope ..... Holmes hall, 7:30 p.m.

Wednesday, May 19

- Acting class recital ..... Auditorium, 7:15 p.m.

## CONNECTICUT COLLEGE NEWS

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## Elections

(Continued from Page One)

dent; Carol Axinn, treasurer; Alice Hess, secretary; Rusty McClure and Lois Papa, Honor Court judges; and Polly Hedlund, social chairman.

The freshman class has elected Helen Johnson (president of Knowlton) to serve as sophomore president. Barbara Babbott will be vice-president; Veronica Williams, secretary; Lois Banks and Frannie Nevins, Honor Court judges; Janet Strickland, AA representative; and Eleanor Whitla, social chairman.

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## Coons and Hursh Reach Great Heights in Senior Recitals

by Rachel Ober  
and Carole Axinn

The culmination of four years of intensive study for Mary Jane Coons and Rita Hursh was their senior recital on Thursday night, May 6, at Holmes hall. The careful artistry of both these students raised their performances to a professional level. Mary Jane and Rita excelled in their interpretation of Debussy and in general seemed most at ease in modern works.

The climax of Mary Jane's program was the Prelude from the Suite "Pour le Piano" by Debussy. Mary succeeded in capturing the mood and holding it throughout, varying her approach from the initial decisiveness to the tranquility of the middle section.

## Fathers Undaunted By Cold as Events Prove Engrossing

by Ann Russillo

The fathers really invaded the campus with all the strength that was theirs on Friday afternoon, for the yearly fathers' day weekend.

On Friday afternoon, daughters led parents around from the New London railroad station to the Mohican hotel to Danny Doyle's and then to the movies. Even on Friday fathers were shaking their heads at the sprightly pace of their offspring.

Saturday blew cold over New London, and the parents got an idea of what this New London weather, that is talked about so much, is like. Saturday morning at twelve o'clock a reception on President Park's lawn added a festive note to the whole weekend.

From the reception, proud daughters ushered their fathers to a large luncheon at Thames. After depositing their fathers at the door of Thames, the girls led their mothers to lunch in other dorms.

Dean Burdick and others spoke at the men's luncheon and, it is said, reported the doings of college girls to the fathers. Miss Burdick reported also that this was the most memorable father's day that the campus had ever had, as there was greater attendance than in any other year.

The weekend was a busy one, with never a dull moment. On Saturday afternoon there was a chance for all of the parents to meet the faculty at a reception in Knowlton salon. Following the reception, a peppy and spirited, if somewhat cold, baseball game was indulged in by father and daughter.

The fathers proved that baseball was nothing new to them, and won the game by a large margin, although one father hit a home run and could run no further than third base.

After the ball game there was a gymkhana at the stables and numerous students showed their skills in riding. There were many novelty tournaments on horseback and everyone cheered on the riders during such events as the

Mary took full advantage of her proficient technical ability combining it with an imaginative arrangement of dynamics.

The humor and frivolity of the Scherzo by the contemporary composed, Jean Francaix was delightfully interpreted by Mary Jane. Scherzo, meaning a musical joke is certainly an appropriate title for this rhythmic and spirited composition.

Rita Hursh's performance of the extremely difficult modern work by Ernst von Dohnanyi, the Rhapsody in C major, Op. 11, was creatively mature. We felt at once that Rita involved herself completely in the work. Here as in the Debussy Preludes, Les sons et les parfums tournent dans l'air du soir, and Minstrels, her technique was controlled and masterful. Especially in the Debussy she portrayed a mood of ethereal airiness. Here it was felt that Rita could have developed her dynamics to a finer degree and possibly have relaxed her tonal approach to a lighter level.

Mary Jane demonstrated her versatility by opening her program with the Sonata in B flat major by Domenico Scarlatti and following it with the Schubert Sonata in A major, Op. 120. Although the Andante movement of the Schubert was perhaps an exaggeration of the romantic style, on the whole the performance was ably done. In a few places, especially the octave passages she could have been more careful in her use of the pedal.

The first half of Rita's program, consisting of the Sonata in G major, Op. 79, by Beethoven, the Presto movement, and a Prelude and Fugue in F sharp major by J. S. Bach, and a Chopin Impromptu in F sharp major, Op. 36, if it had been more relaxed, would have permitted her to develop the varying styles to a fuller degree. However, we felt that we were hearing a careful and musical performance.

Both Rita and the audience immediately felt at ease in the humorous element of Martha Alter's Telegraph Poles. Consisting of four brief impressions, entitled Sec, Ritmico, Aminated, and Pesante, the work was dissonant and pulsating. Rita played these pieces with dash and vigor, creating a thoroughly enjoyable impression.

Both students were at all times poised and gracious which added to the professional atmosphere of their concert.

potato race and the musical chairs.

Saturday night, groups of parents and girls headed for all available restaurants and showed their parents New London. At nine o'clock the fathers' day skit was presented.

The Schiffs sang favorite numbers, and everyone felt as the fathers stood on the stage at the finale that this was the best date she had ever had.

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## Faculty Indicate Attitudes Toward Marking Controversy

by Mary Elizabeth Selton

One of the main questions on campus since the student-faculty forum took place a few weeks ago is that of a change in the grading system here at Connecticut.

It was suggested at the forum that a system be established whereby students would only receive notices of pass or fail with comments instead of grades on papers. Throughout the year, each student would have conferences with faculty members to

discuss her work, and instead of grades on papers the faculty would write comments.

Grades would be turned in to the registrar's office, but neither the student or her family would be told what they were. News would like to present some of the faculty views on the subject.

Miss McKee said that she believed such a system would be valuable to the student. The students here have the tendency to pay too much attention to grades and not enough to the corrections on their papers. They seem to care only about the grade given and not about learning the principles of the course. However, grades would have to go on the student's college record because of those who wish to do graduate work or for the information of future employers.

Miss Oakes pointed out that "if our college were run on the assumption that every applicant was entitled to an education, and if we permitted each student to be graduated demanding of her only that she do her very best, whatever that best might be, without regard to what her fellows were doing, the system of no grades might be both practicable and desirable." Miss Oakes added that "considering the competitive system, I doubt that the withholding of grades from the student would prove satisfactory for three reasons. First, faculty do not have enough time for the long interviews and the minute explanations that students might desire. Second, students themselves need a knowledge that they are working toward an impersonally set standard in each course. Third, because, unfortunately or otherwise, our present world is run on a competitive basis, and we in the college are trying to aid students to live in the world."

Miss Bethurum said that the obligation of a college was to develop a standard, but not one based on rivalry, and that in order to do this, a change in attitude among the students was necessary. She felt that such a system might be the solution to the problem if the students would accept it. Miss Bethurum also pointed out that grades must be placed on the student's record, however, because a ranking of students is necessary for several reasons, including that of graduate work.

Mr. Mack stated that far too much emphasis is placed on grades here, and this emphasis has the effect of diverting the students' interest from the fundamental purpose of education to its by-product, grades. "Instead of keeping the student's interest focused on learning for the sake of learning, our present system diverts study to the end of achieving grades," he added.

A change in the marking system would remove the unhealthy competition here which places

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Many people visit Skipper's Dock just to satisfy a longing for its distinctly outstanding Clam Bisque and Lobster a la Newburg.

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Skipper's Dock

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## GYMANGLES

by Lois Papa and Diane Roberts

Ahoy all you sailing enthusiasts! Connecticut has again been invited to the Woman's Invitation Regatta at Providence on Sunday, May 16. There will be two skippers and two crews representing Connecticut in competition with Pembroke, Wheaton, Vassar, Wellesley, and Mount Holyoke.

If you feel you're the gal for the job, drop a note immediately to Lee Garrison in campus mail.

More sailing news includes an invitation from the Coast Guard for a dual meet on Saturday, May 22, at 1:00 p.m. We have been given five twelve foot dinghies to race against the first team at the Academy. Applications should again be sent to Lee.

Sport manager lists are complete with the election of Sue Askin '51, Doris Drisler '50, Joan Underwood '49, and Betty Warnken '48 as tennis managers. Sandy Carter '49, Frannie Blank '50, and Jus Shepherd '51 are baseball heads. Ginny Lovejoy '50 and Claire Willard '49 will head respectively the 3:20 and 4:20 classes in archery.

Softball highlights include another victory of the faculty over the students, with Dr. Cobbledick and Mr. Goodwin adding their homers to the 12-8 score. The improvement of the students is partly due to the pitching of Marge Collins who succeeded in striking Mr. Mack out three times in a row. These weekly games will be supplemented by the inter-class games which will be starting in the near future.

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## Grades

(Continued from Page Four)

too much emphasis on grades, was the view expressed by Mr. Strider. He suggested that the only way to find out if such a system would work, and if there would be enough incentive in it for the student would be to try it out.

Mr. Record pointed out that if such a system would de-emphasize grades as an end in themselves, it would be a good idea to change our present method of grading. He added that he is more

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conscious of the emphasis on grades here than at any other college in which he has taught.

Miss Park felt that it was unwise for either faculty or students to settle the issue until it has been investigated as to its merits and demerits in the colleges where such a no-grading system is now in operation.

See "Grades"—Page 6

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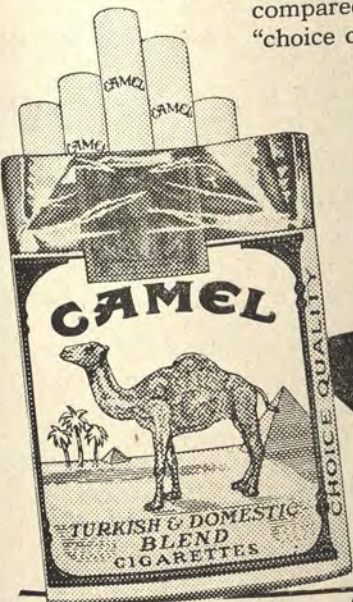
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## Caught on Campus

Mary Lou McCredie announced her engagement to Irv Apgar, first classman at the CGA, at a party at Lighthouse last Saturday night. The first time Irv called Mac for a date, she was in the Infirmary. It was reputedly the fastest recovery in history. Their future plans depend on the Academy's plans.

Helen McCrossin '48, was married to Joe Tudisco of Norwich during spring vacation. Joe is at present attending the University of Colorado.

Barbara Gammie '48, was married to Frank Durk of New York during spring vacation. Frank is at Columbia, and Barbara plans

to attend NYU summer school.

Mary Lou Brainard '49, of Middletown, Conn., recently became engaged to Peter Newbury. Pete is now at Wesleyan, and their plans for the future are, at the moment, uncertain.

### Course Elections Are Open Till Next Friday

The office of the registrar has announced that the period for the election of courses for 1948-49 is May 10 through May 21. The deadline is Friday, May 21 at 4:00 p.m., but students are urged to attend to this as early in the period as possible.

### Grades

(Continued from Page Five)

A new member of the economics department, Mr. Warne, mentioned points both in favor of and against the suggested system. He said that if grades were abolished, even with comments on papers, some students would be less stimulated since some prefer a feeling of definiteness and certainty, even though it is artificial. He also said that if the idea is not to abolish grades completely, and if they are placed on the student's records, as they would have to be, the student ought to know what they are. Mr. Warne also mentioned two points in favor of a non-grading system. First, he said that if the student did not know how she is graded in her courses, there would be less tendency to take "snap" courses. Also, Mr. Warne said that to some students, a grade seems to be sacred, and that if the students were not told what their grades were, they might do less worrying and direct their energies into accomplishment instead.

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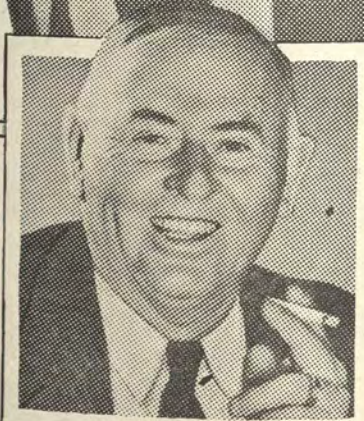
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